#### **PUBLISH**

The editorial staff of NORDEUROPA forum is always interested in new contributions and manuscripts.

In order to be considered for publication, articles must:

- have a convincing research question
- employ a clear methodological approach
- be based on independent research
- have not been published elsewhere
- be written in either English or German
- be formatted in line with our stylesheet



Information on how to format articles, conference proceedings, reviews, and blog posts can be found on our website under Submissions.

#### CONTACT

Editorial office NORDEUROPA forum T +49 (0)30 20 93 - 53 96 cvd-nordeuropa forum@hu-berlin.de www.nordeuropa forum.de

Articles and conference reports: cvd-nordeuropaforum@hu-berlin.de

Reviews and annotations: rezension-nordeuropaforum@hu-berlin.de

Blog and social media: blog-nordeuropaforum@hu-berlin.de





### **SOCIAL MEDIA & BLOG**

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# **NORDEUROPA**forum

JOURNAL FOR
THE STUDY OF CULTURE

ZEITSCHRIFT FÜR KULTURSTUDIEN

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#### **PROFILE**

NORDEUROPA forum was founded in 1991 as a magazine and has been published as a purely academic journal since 1998. Since 2013, it has carried the subtitle »Journal for the Study of Culture«.

As a double peer-reviewed open access journal, NORDEUROPA forum deals with the European North from a cultural studies perspective.

We publish articles, reviews, conference reports, and blog posts in German and English, covering the entire region: Denmark, Sweden, Norway, Finland, and Iceland, and also Greenland and the Faroe Islands, the Baltic States, Northwest Russia, Northern Germany, Poland, and their transregional connections.

As an interdisciplinary journal, our publications cover a wide range of approaches, from literature and linguistics to sociology, anthropology, medieval studies, history, and political science, and also media, film and art studies—although this list is by no means to be understood as exclusive.

# **QUALITY ASSURANCE**

Each paper submitted to NORDEUROPA forum is evaluated carefully. The internal review is followed (when positive) by a double-blind peer review. The text is then edited in close consultation with the author.

#### **OPEN ACCESS**

Since 2006, NORDEUROPA forum has been published exclusively as an open access publication (CC BY 4.0) on the Internet. This type of publication guarantees authors and readers free and public access to academic research. Our contributions are easy to access, can be shared and cited without restrictions. The copyright of the authors remains unaffected.

The publications appear in continuous succession. All publications can be retrieved individually. They are permanently stored on the edoc server of the Humboldt-Universität zu Berlin.

## **NORDEUROPA**forum BLOG

In our blog articles, members of the journal's editorial team and guest authors comment on the political,

cultural, and academic life of Northern Europe, spread the word about new publications and events, and report and reflect on their own work.

The blog contributions of NORDEUROPA forum appear on the Nordeuropa-Blog, which is run jointly with vifanord.

#### **EDITORIAL**

The editorial board of NORDEUROPA forum is staffed with scholars from a variety of disciplines to reflect the full range of cultural studies research on Northern Europe. Our editors and editorial board members work at research institutes in Germany, Europe, and the USA.

In addition to its main editorial office at the Humboldt-Universität zu Berlin, in 2022 NORDEUROPA forum established further editorial offices at the University of Greifswald and at the Goethe University Frankfurt am Main.